

Etude Caractéristique N° 5

Trumpet (Cornet) & Piano

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6515

Solo Stimme / Voix / Part : B^b + C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jean-Baptiste Arban
Arr.: Gilles Herbillon

Allegro $q = 100$

Trumpet (Cornet) in Bb

Piano

4

9

13

p *poco cresc.* *mf*

p *poco cresc.* *mf*

dim. *mf*

dim. *mf* *p*

8va

The score is for a Trumpet (Cornet) in Bb and Piano. It is in 2/4 time and consists of 13 measures. The tempo is Allegro with a quarter note equal to 100 (q = 100). The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system (measures 1-3) features a trumpet line with triplets and a piano accompaniment of chords. The second system (measures 4-6) continues the trumpet line with triplets and the piano accompaniment. The third system (measures 7-9) shows the trumpet line with triplets and the piano accompaniment. The fourth system (measures 10-13) concludes the piece with a final triplet in the trumpet line and a piano accompaniment. Dynamic markings include piano (p), poco crescendo (poco cresc.), mezzo-forte (mf), and diminuendo (dim.). An 8va marking is present above the piano accompaniment in measure 13.

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17

cresc.

cresc.

22

mf

mf

27

mf

32

mf

TRUMPET

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